

Yariv Aloni, Conductor & Artistic Director

The Twentieth Annual

# LOUIS SHERMAN



**Concerto Competition**

**For**

**Young String Players**

February 19, 2019, 7 pm

Chapel, First Metropolitan United Church  
932 Balmoral Road

**Victoria Chamber Orchestra**





LOUIS SHERMAN  
CONCERTO COMPETITION  
FOR YOUNG STRING PLAYERS  
2019

**FIRST PRIZE:**

Performance with  
The Victoria Chamber Orchestra  
Plus \$400 cash

**FINALIST PRIZES: \$100 each**

**ELIGIBILITY:** All students of bowed stringed instruments, age 18 years and under as of January 1, 2019, who live on southern Vancouver Island. Previous grand prize winners are ineligible.

**COMPETITION DATES:**

**December 8<sup>th</sup>, 2018:** DEADLINE for submission of application form and recording of one movement of concerto for first round of judging.

**February 19<sup>th</sup>, 2019, 7 pm.** Chapel, First Metropolitan United Church, 932 Balmoral Road: FINALIST COMPETITION. Live performance of entire concerto before an adjudication panel and audience. Winner will be announced following the performance.

**April 12<sup>th</sup>, 2019, 7:30 pm.** First Metropolitan United Church WINNER PERFORMANCE with the V.C.O. and awarding of prizes.

**REPERTOIRE LIST**

Competitors please choose from the following pieces:

**Violin:** J. S. Bach, Concerto in E Major or A minor  
F. J. Haydn, Concerto in C Major or in G Major  
W. A. Mozart, Concerto #3, 4, or 5 or Sinfonia Concertante  
A. Vivaldi: any two contrasting & sequential Concerti from the 'Four Seasons'  
R. Vaughan Williams: The Lark Ascending

**Viola:** F.A. Hoffmeister, Concerto in D Major  
K. Stamitz, Concerto in D Major  
P. Telemann, Concerto in G Major  
W. A. Mozart: Sinfonia Concertante  
C.M.v.Weber: Andante and Rondo Ongarese  
G. F. Handel (Casadesus): concerto in B minor  
J.C. Bach (Casadesus): Concerto in C minor

**Cello:** F. J. Haydn, Concerto in C or D Major  
L. Boccherini, Concerto in Bb Major  
J.C. Bach (Casadesus): Concerto in C minor  
G.Ch. Wagenseil: Concerto in C major  
A.Vivaldi: Concertos: RV 401 (c min), 406 (D min), 418 (A min), 422 (A min)

**Bass:** A. Capuzzi, Concerto in D Major  
G. Cimador, Concerto in D Major

Other pieces may be admissible. Please contact us prior to application if you wish to play a piece that is not on the above list. The music director will determine its suitability for accompaniment by the V.C.O.



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**APPLICATION PROCEDURES**

The first round of the competition will be by recording. Competitors should record one movement of their chosen concerto and submit it as CD, mp3 file or Wav. file, using as high quality recording equipment as is available to them. We ask that no video files are being submitted. Recorded performance must be accompanied. Label only the case with name, instrument and piece, to assure anonymity during judging. Last day for submission of recording and completed application form is **December 8<sup>th</sup>, 2018**

**APPLICATION FORM**

Name: \_\_\_\_\_

Parent/Guardian(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: home: \_\_\_\_\_ other: \_\_\_\_\_

Email: \_\_\_\_\_

Age of applicant as of January 1, 2019: \_\_\_\_\_

Private Teacher's Name: \_\_\_\_\_

Private Teacher's Phone: \_\_\_\_\_ email: \_\_\_\_\_

**APPLICATION DEADLINE:  
DECEMBER 8<sup>th</sup>, 2018**

Send CD/file and application form to: Anja Rebstock  
V.C.O. Scholarship Committee  
65 Moss St.  
Victoria, B.C., V8V 4M2  
**anja.rebstock@gmx.de**

**FOR MORE INFORMATION** please contact:

**Anja Rebstock**, (250)370-0452, [anja.rebstock@gmx.de](mailto:anja.rebstock@gmx.de)

You may also visit our website: [www.victoriachamberorchestra.org](http://www.victoriachamberorchestra.org)