

Yariv Aloni, Conductor & Artistic Director

Victoria Chamber Orchestra

The Twenty-fifth Annual

LOUIS SHERMAN



Concerto Competition

For

Young String Players

February 27, 2024, 7 pm

Chapel, First Metropolitan United Church
932 Balmoral Road



LOUIS SHERMAN
CONCERTO COMPETITION
FOR YOUNG STRING PLAYERS
2024

FIRST PRIZE:

Performance with
The Victoria Chamber Orchestra
Plus \$400 cash

FINALIST PRIZES: \$100 each

ELIGIBILITY: All students of bowed stringed instruments, age 18 years and under as of January 1, 2024, who live on southern Vancouver Island. Previous grand prize winners are ineligible.

COMPETITION DATES:

January 20th, 2024: DEADLINE for submission of application form and recording of one movement of concerto for first round of judging.

February 27th, 2024, 7 pm: Chapel, First Metropolitan United Church, 932 Balmoral Rd.: FINALIST COMPETITION. Live performance of entire concerto before an adjudication panel and audience. Winner will be announced following the performance

April 19th, 2024, 7:30 pm: First Metropolitan United Church WINNER PERFORMANCE with the *V.C.O.* and awarding of prizes.

REPERTOIRE LIST

Competitors please choose from the following pieces:

- Violin:** J. S. Bach, Concerto in E Major or A minor
F. J. Haydn, Concerto in C Major or in G Major
W. A. Mozart, Concerto #3, 4, or 5 or Sinfonia Concertante
A. Vivaldi: any two contrasting & sequential Concerti from the 'Four Seasons'
R. Vaughan Williams: The Lark Ascending
- Viola:** F.A. Hoffmeister, Concerto in D Major
K. Stamitz, Concerto in D Major
P. Telemann, Concerto in G Major
W. A. Mozart: Sinfonia Concertante
C.M.v.Weber: Andante and Rondo Ongarese
G. F. Handel (Casadesus): concerto in B minor
J.C. Bach (Casadesus): Concerto in C minor
- Cello:** F. J. Haydn, Concerto in C or D Major
L. Boccherini, Concerto in Bb Major
J.C. Bach (Casadesus): Concerto in C minor
G.Ch. Wagenseil: Concerto in C major
A.Vivaldi: Concertos: RV 401 (c min), 406 (D min), 418 (A min), 422 (A min)
- Bass:** A. Capuzzi, Concerto in D Major
G. Cimador, Concerto in D Major

Other pieces may be admissible. Please contact us prior to application if you wish to play a piece that is not on the above list. The music director will determine its suitability for accompaniment by the **V.C.O.**



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APPLICATION PROCEDURES

The first round of the competition will be by recording. Competitors should record one movement of their chosen concerto and submit it as a common sound file (mp3 file, wav. file), via email preferred, using as high quality recording equipment as is available to them. We ask that no video files are being submitted. Recorded performance must be accompanied. Name your file with name, instrument and piece, to assure anonymity during judging. Last day for submission of recording and completed application form is **January 20th, 2024**

APPLICATION FORM

Name: _____

Parent/Guardian(s): _____

Address: _____

City: _____ Postal Code: _____

Phone: home: _____ other: _____

Email: _____

Age of applicant as of January 1, 2024: _____

Private Teacher's Name: _____

Private Teacher's Phone: _____ email: _____

**APPLICATION DEADLINE:
JANUARY 20th, 2024**

Send file and application form to:

Anja Rebstock
V.C.O. Scholarship Committee
65 Moss St.
Victoria, B.C., V8V 4M2
anja.rebstock@gmx.de

FOR MORE INFORMATION please contact:

Anja Rebstock, (250)514-5016, anja.rebstock@gmx.de

You may also visit our website: www.victoriachamberorchestra.org