Island String Players provide gifts and prizes for young string players at every concert

You, our audience, are necessary for us all to make and have music. Consider joining us more intimately in our shared music community. Attend dress rehearsals, get the newsletter and reduced subscription rates. Join our **Island String Players Society** today, for $15 annually, and join the organization which has been encouraging music for 15 years.

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Island String Players membership_____$75 players_____$15 non-players
Season Tickets:_____$60 nonmembers_____$50 members
If you prefer, consider donating to one of our programs (see the sidebars).
Amount_____ Preferred program_____
All cheques made out to Island String Players. Thank you!

The Louis Sherman Concerto Competition for Young String Players was established in 2000 with the generosity of Louis' daughter, Claudia Chance, and the Victoria Chamber Orchestra. This honours the memory of an outstanding musician. Born in Toronto, 1907, the eldest of five brothers, Louis died October 1999.

Louis was very active in the Victoria music scene, and is remembered most for his kindness and generosity toward his fellow musicians, particularly talented young string players and emerging artists. As a benefactor, he helped to establish the Victoria Chamber Orchestra, and many of this evening's performers remember him fondly as a friend.

This season's concert will be Friday March 12th 2010, and will include the winning young player's performance.

Consider contributing to the **Louis Sherman Endowment Fund**. You will receive a tax receipt and your one time donation will be recognized every year in the competition programme. You may remain anonymous if you wish. Categories:
Friend $10-49
Bronze $50-99
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Gold $250-499
Platinum $500+

The Island String Players Society, PO Box 32080, 3651 Shelbourne St., Victoria V8P 5S2. 250 595 2094
www.victoriachamberorchestra.org

The Victoria Chamber Orchestra

FANTASIES AND SERENADES

Gabriele Münter 20C

Pamela Highbaugh Aloni
Violoncello

Yariv Aloni
Music Director

Friday, October 16, 2009, 8:00 pm

First Metropolitan United Church, 932 Balmoral at Quadra

A PRESENTATION OF THE ISLAND STRING PLAYERS SOCIETY

Arcangelo Corelli 1653-1713

As were many of his contemporaries, Corelli was a peripatetic player and composer, moving from Paris to Bavaria, Rome to Modena, Rome to Naples and back. But *paths of all of the famous violinist-composers of 18th-century Italy led to Arcangelo Corelli who was their iconic point of reference.* Corelli's approach to the violin was one of transparency rather than florid range, his virtue was felicity of expression, contrast of mood, and relaxation and redefinition of counterpoint, such that Bach based his organ fugue BWV 579 on Corelli's Opus 3. His *La Folia* variations enshrined that 17C folk tune for us. We seek a contemporary composer who will keep *I Wanna Hold Your Hand* equally alive for the next three centuries. The concerto grosso tonight plays on the contrast of the *concertante* group (the firsts forming a string quartet) with the orchestra.

Wolfgang Amadeus Mozart 1756-1791

Late in his career, Mozart accepted some commissions to compose for music-making machines. These were very popular, from 17C French automata playing flutes (which give invaluable indications of performance practices of the day), to Viennese musical clocks of Mozart's time. An entrepreneur had established a gallery of such animated clocks and Viennese society flocked to the presentations, not least because of the explicit gestures of some of them. Mozart's enthusiasm for the composition side of this project was limited, but he still produced music of exceptional beauty. As it was written for the equivalent of a piano roll, it was exceptionally difficult, but the music was recognized as great by 1799. *Harmonic daring and angular serpentine melodies make for an audacious ride - almost gothic in its eerie sensibility.* Listen for the angular opening statements, imagine the wheeze of a clock organ, and hear how these evolve in the fugue to a sophistication that transcends the machine.

Island String Players presents The Victoria Chamber Orchestra

Island String Players provides orchestral support for young choirs like PRIMA choir

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Join the Victoria Chamber Orchestra in a celebration of Handel's music in this 250th year after his death.

Saturday, November 21, 2009 8:00 pm
First Metropolitan United Church
PRIMA Choir and Soloists
Wade Noble & Yariv Aloni, Conductors
HANDEL CELEBRATION
Ode to St. Cecilia's Day
Coronation Anthems
Music from the oratorio Solomon

There is still time to purchase your season tickets for the Victoria Chamber Orchestra. With absent arts funding in our province, we rely on your commitment to us. Help us maintain the excellence of performance we have given Victoria over 14 years. Help us maintain our support of young musicians. Support our programs seen on the sidebars. Become a subscriber. Consider a donation. Thank you.

The Victoria Chamber Orchestra

Violin I:	Yasuko Eastman, Leader; Chloe McConchie, Allyn Chard, Lauren Klein, Susan Colonval-Klazek, Catheryn Ken nedy, Miriam Sonstenes
Violin II:	Sue Innes, principal; Cathy Reader, Gwen Isaacs, Fiona Millard, Bobby Li
Viola:	Janet Sankey, principal; Marian Moody, Jon O'Riordan, Michael Klazek
Cello:	Mary Smith, principal; Trevor MacHattie, Karen Whyte, Ellen Himmer
Bass:	Richard Backus, principal;

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Island String Players provides an annual grant to the Greater Victoria Music Festival

Island String Players presents Raven Baroque and the Raven Quartet

Friedrich Robert Volkmann 1815-1883

Robert Volkmann was almost the exact contemporary of Wagner. However, Volkmann's river was the flow of music from Beethoven through Mendelssohn to Schumann. *Hans von Bülow, the famous conductor, noted that when Liszt had a stranger visiting him for whom he wished to provide a superlative enjoyment, he played a Volkmann piano trio with Joachim the famous violinist and the cellist Cossmann. Volkmann's second piano trio was often mentioned in the same breath as Beethoven's Op.97, "The Archduke."* Volkmann later came under the influence of Brahms, and CBC announcer Shelagh Rogers remarked of his later music that "It sounds almost like a forgotten work by Brahms... almost." He was more popular than Mendelssohn or Schumann during his life, but is survived now by such charming works as tonight's Serenade with Cello. Listen for the *bel canto* line of the solo cello contrasting with some of the abrupt imperiousness of the orchestra.

George W. Chadwick 1854-1931

A New England composer, Chadwick brought Romantic music home to America. His early training was from his brother, and later in the New England Conservatory. Independent and self-reliant, he worked hard at what NEC offered, then left for Leipzig for two years of study. He continued his journeyman travels around Europe as one of the *Duveneck Boys,* a group of artists who became heavily influenced by Impressionism. A further two years of study with Rheinberger developed his skills in counterpoint, and by 1880 he was ready for America again. In Boston, he returned to teaching and was increasingly active as a composer. When he composed tonight's Serenade in 1890, he was music director of the Springfield Festival, still in his formative period and seven years away from becoming director of the New England Conservatory, where he continued until his death. His compositional style continued to evolve, and he is recognized for his powerful contribution to American music. Listen tonight for the influence of Dvorak, and Chadwick's early attempts to incorporate some ideals of impressionism.

Island String Players presents the Louis Sherman Concerto Competition for young string soloists

Yariv Aloni, director of the Victoria Chamber Orchestra since 1995, is also the founder and music director of the Galiano Ensemble of Victoria and an associate music director for the Greater Victoria Youth Orchestra. Acclaimed by critics for his sensitivity and virtuosity, he performs in major concert halls around the world. He received his early training in Israel, where he studied viola with David Chen at the Rubin Academy of Music in Jerusalem and subsequently with the late Daniel Benyamini, principal violist of the Israel Philharmonic. His chamber music studies took him to the United States, where he studied with Michael Tree of the Guarneri String Quartet at the University of Maryland. A former member of the Aviv & the Penderecki Quartets, he can be heard on CDs issued by the United, Marquise, Tritonus and CBC labels, and has recorded for the CBC, the BBC, National Public Radio, Radio-France and the Israeli Broadcasting Corporation. Mr. Aloni studied conducting with the Hungarian conductor János Sándor, and he participated in conducting workshops with Gustav Mayer and Helmuth Rilling. As a conductor he has received praise for his impassioned, inspiring and "magnificently right" interpretations of major orchestral and choral repertoire. Reviewers also describe him as "a musician of considerable insight and impeccable taste."

Praised for her "meltingly beautiful solos" (*The Detroit News)* and for performances of "depth and insight" (*Times Colonist)*, Cellist **Pamela Highbaugh Aloni** has enjoyed performing as a chamber musician in North America and Europe. For over 23 years, Pamela has performed as a co-founding member of the Lafayette String Quartet, Artists-in-Residence at the University of Victoria where she teaches both cello and chamber music courses. In addition, she performs in various chamber music series and as principal cellist with the Galiano Ensemble. With the quartet she has recorded compact discs for the Dorian, CBC and AdLar labels, has been heard on NPR's St. Paul Sunday Morning, and can be regularly heard on CBC Radio 2. She performs on a George Craske cello made in 1850.

Island String Players provides an annual grant to UVic Music for the support of young musicians

PROGRAMME

Arcangelo Corelli
Concerto grosso, Op. 6, No. 6.

Adagio-allegro
Largo-vivace
Allegro

Wolfgang Amadeus Mozart
Fantasia in F minor, after A Mechanical Organ, KV 608.

Allegro-andante-allegro

Robert Volkmann
Serenade Op. 69, No. 3, with solo violoncello.

Larghetto non troppo-Allegro non tanto-Larghetto
Pamela Highbaugh Aloni, Cello

INTERMISSION

George Chadwick
Serenade for String Orchestra in F Major

Allegro grazioso
Andantino
Menuetto
Presto

The Victoria Chamber Orchestra wishes to thank our donors and supporters:

J. Neal, M. Kissinger, Y. Eastman, J. Sankey, R. Backus, J. Dawes, C. Chance, Steve and Linda Calder for E. J. Wright, R. and M. Moody, City of Victoria