VICTORIA CHAMBER ORCHESTRA 19TH SEASON!

SAVE THE DATES:
October 18, 2013
November 29, 2013
February 21, 2014
May 9, 2014 Louis Sherman Concerto Competition winner

Tickets: $20 (adult) & $15 (senior over 65)
(Free admission for music students!)
Available at Long & McQuade, Ivy's Bookshop, at the door, or securely on the website www.victoriachamberorchestra.org.

Season tickets $65, $50 for seniors.

THE VICTORIA CHAMBER ORCHESTRA
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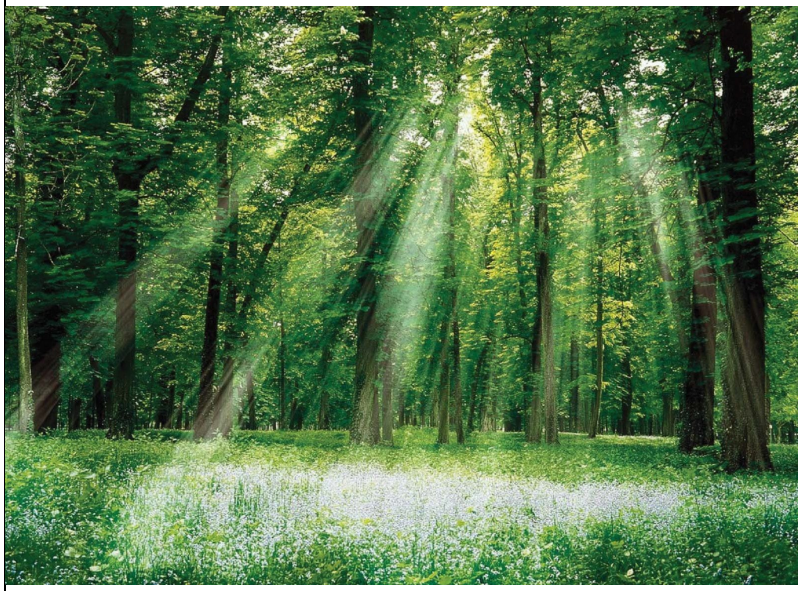
Left to right: Joyce Elwood, Trudi Prelypchan, Chloe Kersen, Jasmine Mather, Ceilidh Briscoe and Yariv Aloni after the Louis Sherman Concerto Competition.

Island String Players provides gifts and prizes for young string players at every concert

The Victoria Chamber Orchestra

AN EVENING WITH MOZART



Yariv Aloni
Music Director

Ceilidh Briscoe, Violin
Winner of the Louis Sherman Concerto Competition

Friday April 12, Victoria
Sunday April 14, Saturna Island
2013

A PRESENTATION OF THE ISLAND STRING PLAYERS SOCIETY

Island String Players presents the Victoria Chamber Orchestra

From the left:
Chloe Kersen (2nd)
Jasmine Mather (3rd)
Ceilidh Briscoe (Winner)
Louis Sherman (framed)

The Louis Sherman Concerto Competition for Young String Players was established in 2000 with the generosity of Louis' daughter, Claudia Chance, and the Victoria Chamber Orchestra. This honours the memory of an outstanding musician. Born in Toronto, 1907, the eldest of five brothers, Louis died in October 1999.

Louis was very active in the Victoria music scene, and is remembered most for his kindness and generosity toward his fellow musicians, particularly talented young string players and emerging artists. As a benefactor, he helped to establish the Victoria Chamber Orchestra, and many of this evening's performers remember him fondly as a friend.

The fourteenth annual competition was held February 26, 2013, at the Copeland Lecture Theatre of St. Michael's University School. Trudi Prelypchan and Joyce Elwood joined the VCO's Artistic Director, Yariv Aloni, on the adjudicating panel. Jasmine Mather from Nanaimo played the Bach Violin Concerto in E major, and gave a youthful and assured performance of the piece for third place. Chloe Kersen competed last year and has grown to play a very musical Haydn Cello Concerto in C major, thoroughly enjoyed by the audience. Ceilidh Briscoe played the technically demanding Mozart Violin Concerto in A major with virtuosity and a fine sense of the music, and won the competition, the $300 dollar prize, and you will be hearing her tonight with the Victoria Chamber Orchestra. The two runners-up receive $100 each, and the encouragement to compete again. A delightful evening! Do consider attending next year — follow the website for dates.

Island String Players provides orchestral support for young choirs such as PRIMA choir

THE VICTORIA CHAMBER ORCHESTRA

Flute
Alison Crone
Oboe
Sheila Longton
Colin Mailer
Clarinet
Lawrence de la Haye
Sandy King
Bassoon
George Kereluk
Nancy van Oort
Horn
Joni Vonkeman
Jennifer Nadiger
Violin 1
Anja Rebstock, concertmaster
Allyn Chard
Gwen Isaacs
Lauren Klein
Leah Norgrove
Don Kissinger
Violin 2
Sue Innes, leader
Cathy Reader
Fiona Millard
Julia Hostetler
Jennifer Fisher
Heather Gatland
Viola
Janet Sankey, leader
Mary Clarke
Catheryn Kennedy
Lee Anderson
Michele MacHattie
Cello
Mary Smith, leader
Janis Kerr
Trevor MacHattie
Ellen Himmer
Zachary Taylor
Karen Whyte
Bass
Richard Watters, leader
Richard Backus

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Trevor and Michele MacHattie
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Robert and Judith Mari
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Island String Players provides an annual grant to the Greater Victoria Music Festival

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Island String Players presents Raven Baroque and the Raven Quartet

Wolfgang Amadeus Mozart (1756-1791)

When so much is written about a composer and his music, it behooves the program writer to find the best description available to bring to our audience, so here is Symphony No. 40, from Wikipedia: “Every movement but the third is in sonata form; the minuet and trio are in the usual ternary form.The first movement begins darkly, not with its first theme but with accompaniment, played by the lower strings with divided violas. The technique of beginning a work with an accompaniment figure was later used by Mozart in his final piano concerto (KV. 595) and later became a favorite of the Romantics (examples include the openings of Mendelssohn’s Violin Concerto and Sergei Rachmaninoff’s Third Piano Concerto). The first theme is well known, and it also appears in the cadenza in the first movement of his 21st Piano Concerto, which he had written 3 years before this symphony, in 1785. The second movement is a lyrical work in 6/8 time, in E flat major, the submediant major of the overall G minor key of the symphony. The minuet begins with an angry, cross-accented hemiola rhythm and a pair of three-bar phrases; various commentators have asserted that while the music is labeled "minuet," it would hardly be suitable for dancing. The contrasting gentle trio section, in G major, alternates the playing of the string section with that of the winds. The fourth movement opens with a series of rapidly ascending notes outlining the tonic triad[,] illustrating what is commonly referred to as the Mannheim Rocket. The movement is written largely in eight-bar phrases, following the general tendency toward rhythmic squareness in the finales of classical-era symphonies. A remarkable modulating passage, which strongly destabilizes the key, occurs at the beginning of the development section, in which every tone but one in the chromatic [scale] is played. The single note left out is in fact a [G] natural (the tonic).”

Playing this symphony is a delightful challenge for our orchestra, and exploring the emotional depth of the symphony is a fitting end to the concert, particularly as it comes after the brightness of Symphony No. 15 with the rhythmic “daring” of the first movement and the humour of the final movement .

Violin Concerto No. 5 is familiar to you all, and the Turkish delights of the Rondeau remain fresh. Enjoy, as we do, the delightful playing of Ceilidh Briscoe.

Island String Players presents the Louis Sherman Concerto Competition for young string soloists

Yariv Aloni, director of the Victoria Chamber Orchestra since 1995, is also the founder and music director of the Galiano Ensemble of Victoria and music director of the Greater Victoria Youth Orchestra. Acclaimed by critics for his sensitivity and virtuosity, he performs in major concert halls around the world. He received his early training in Israel, where he studied viola with David Chen at the Rubin Academy of Music in Jerusalem and subsequently with the late Daniel Benyamini, principal violist of the Israel Philharmonic. His chamber music studies took him to the United States, where he studied with Michael Tree of the Guarneri String Quartet at the University of Maryland. A former member of the Aviv and the Penderecki Quartets, he can be heard on CDs issued by the United, Marquise, Tritonus and CBC labels, and has recorded for the CBC, the BBC, National Public Radio, Radio-France and the Israeli Broadcasting Corporation. Mr. Aloni studied conducting with the Hungarian conductor János Sándor, and he participated in conducting workshops with Gustav Mayer and Helmuth Rilling. As a conductor, he has received praise for conducting his impassioned, inspiring and "magnificently right" interpretations of major orchestral and choral repertoire. Reviewers also describe him as "a musician of considerable insight and impeccable taste."

Ceilidh Briscoe is studying at the Victoria Conservatory of Music with Michael van der Sloot. She is Principal Second Violin in the Greater Victoria Youth Orchestra. In 2011, she was awarded the Robert and Hilda Irish Memorial Scholarship for distinguished musicianship and service to the orchestra. In the fall of 2012, she joined the first violin section of the University of Victoria Orchestra. She is also an accomplished fiddler in the Sligo style. She started her fiddle studies with renowned Victoria fiddlers Calvin Cairns and Daniel Lapp, and now studies with Brian Conway. She is a North American and All-Ireland Irish Fiddle Champion.

Island String Players provides an annual grant to UVic Music for the support of young musicians

Programme

Wolfgang Amadeus Mozart

Symphony No. 15 in G major K. 124, 1772
Allegro
Andante
Menuetto
Presto

Violin Concerto No. 5 in A major K. 219, 1775
Allegro aperto
Adagio
Rondeau

Intermission

Symphony No. 40 in G minor K. 550, 1788
Molto Allegro
Andante
Menuetto
Allegro assai